

LEIGH ANNE KIDWELL

AUTHOR PRESENTATIONS FOR SCHOOLS AND ORGANIZATIONS

I would love the opportunity to speak to the young students of your organization about my life as an author and the road to get to this point. I have several years experience with schools, libraries and other organizations in author presentations and creative writing workshops. Below is a list of the events I offer.

Please contact me with any questions or other ideas you might have for an organizational presentation. My goal is to mentor young writers as an author and an adult friend they may look up to while they continue on their path of writing.

PRESENTATIONS:

1. "LIFE OF AN AUTHOR"

During this presentation I will discuss why I chose writing as a career and my road to publication. I will talk about the day to day task of what I do to develop my books and articles. I will give them the highlights and some of the lowlights of the industry. We will end with questions and answers.

Time Frame: 50 minutes

2. "HOW TO DEVELOP IDEAS INTO STORIES"

During this discussion we will find out how to make everyday life and events turn into storylines. If time and space permits we will pick events that have occurred in our life and free write about it. Question and answer to follow.

Time Frame: 50 minutes

3. "TIME FRAME OF WRITING A BOOK AND HAVING IT PUBLISHED"

During this discussion I will hand out the actual time frame it took to write each of my novels. Both of these are completely different in time and development to show the separate sides. We will discuss this and talk about what a young writer should do to get their own stories into printed publications. Question and answers to follow.

Time Frame: 50 minutes

4. "ROUND TABLE EVENT"

During this event the students will have read one of the chosen novels prior to the event and we will have a "round table" book discussion about it. This works well with smaller groups. I have several questions I will contribute to the round table and together we will share our opinions on the book. I also ask that each student brings in three questions of their own to share and ask either to the group or for myself.

Time Frame: 50 to 90 minutes

5. "TOOLS FOR THE YOUNG WRITER"

This presentation covers writing terms, techniques, and industry knowledge. I will provide prompts for storylines and other tools necessary to help with the process of writing a story.

Time Frame: 50 to 90 minutes

6. "CREATIVE WRITING WORKSHOPS"

This is a writing workshop where the students will need space to create. It works well in libraries and other teen organizations. I can conduct a mini workshop which will include one to two sessions or I can conduct the full content up to six separate sessions. The following is a basic four day session.

Session One - **STORY LINES**: How and where to look for storylines, terminology of the writing industry and tools to become good at the craft.

Session Two -**DEVELOPING YOUR STORY**: Character interviews, plot, setting, and time frame.

Session Three - **RESEARCH AND EDITING**: Using the internet, library and books to help get the right information, reworking the writing and critique techniques.

Session Four - **PUBLISHING**: After the editing is complete and polished, what does a young writer need to do to get noticed? We will discuss avenues a young writer may take to get work in print.

Time Frame for each creative writing session is 90 minutes

I prefer to keep the age groups similar. For instance 8 – 11 and 12- 15 works well.

PRICES ARE AS FOLLOWS:

50 -90 minute Presentation or Author event - \$250 each

Each additional 50 minutes - \$75.00

Young Writers Workshops - \$150.00 per 90 minute session

Creative workshop - \$99 for each session

For a sample of my workshops you may contact me and I will send you a copy

For more information you may contact me at (201) 788-3042 or e-mail
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